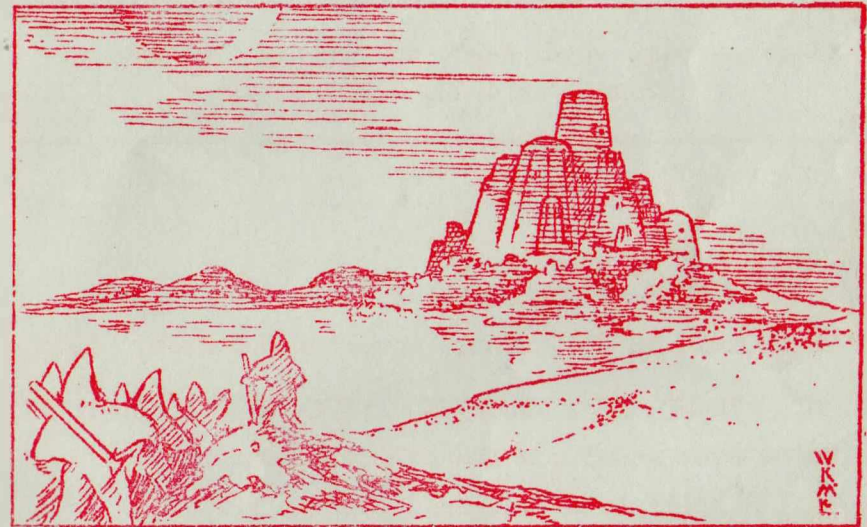


ETHERLINE

THE LATEST IN
SCIENCE FICTION



ISSUE NO NO. 45

HEADLINES :- OVERSEAS NEWS . FANZINE REVIEWS
AUTHOR STORY LISTING : Cleve Cartmill
BOOK AND MAGAZINE REVIEWS
POCKET BOOK REVIEWS.

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FOR THE MELBOURN SCIENCE FICTION GROUP

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No. 1 THE FOURTH SYDICON

To be held in Sydney on March 18th and 19th, 1955.

Programme will include original dramatic presentations, Displays, Fancy Dress Ball, plus a short story contest which, in addition to the first prize, carries a chance for publication in NEW WORLDS.

Registration Fee: 10/- Aust; 8/- stg; \$ 1.00 to:
D. Cohen, Box 4940, G.P.O., Sydney, N.S.W.

No. 2 THE OLYMPICON

To be held in Melbourne, November/December, 1956.

THE BIG EVENT IN NINETEEN FIFTY SIX!!!!!!

(We're even running a few athletic contests!)

Full details to be released shortly after the conclusion of the Fourth Sydcon.

OLYMPICON IN 1956

OVERSEAS NEWS

English news first off. It is extremely unlikely that the following volumes in the CONAN series will be published in U.K. by T. V. Boardman & Co. Ltd., owing to the poor reception of the first book, CONAN THE CONQUEROR. In opposition to this, the next volumes in the LENS MEN series will be issued in the early Summer (June) and late Autumn (November).

The Leigh Brackett book, THE SWORD OF RHIANNON has been slightly delayed in publication, Messrs. T. V. Boardman & Co. Ltd., announced. It is hoped to issue it very soon.

The Gore Vidal book which came in for a good mention by Tony Boucher in FANTASY & SCIENCE FICTION, MESSIAH, will be issued by Wm. Heinemann Ltd., in February at a price of 12/6 stg. Another Paul Capon juvenile, PHOBOS, THE ROBOT PLANET will be issued by the same house shortly at 9/6 stg.

Isaac Asimov's book, THE CURRENTS OF SPACE will be published by T. V. Boardman & Co. Ltd, probably in April at 9/6 stg.

Pan Books will issue THE MAN WHO SOLD THE MOON by Robert Heinlein in March at 2/- stg.,

Charles Eric Maine's new book, to be published by Hodder & Stoughton Ltd, titled TIMELINER, would appear to be an enlargement on one of his short stories from a US mag.

British Reprint Editions which are no longer published are as follows: FANTASTIC from No. 8; IF from No. 15; AMAZING STORIES from No. 8. Added to the ones already finished, this leaves only about 3 left.

A new series of books has been announced by Ward Lock & Co. Ltd., under the colophon of "Possibility Novels", and edited by coming young British author, Lance Sieveking. First titles are: *CONDITIONED FOR SPACE* by Allan Ash; *SALAMANDER WAR* by Charles Carr; *A PRIVATE VOLCANO* by Lance Sieveking; *WHEN THE MOON DIED* by Richard Savage; *A WORLD OF DIFFERENCE* by Robert Conquest; *DEEP DOMINION* by Giles Cooper; *PURSUIT THROUGH TIME*, by Jonathan Burke. Ward Lock will issue pocket book editions of their first two novels, *WHEEL IN THE SKY* by Rafe Bernard and *COLONISTS OF SPACE* by Charles Carr at 2/- stg.

A new film was previewed in Hollywood, December 20th last. Titled *TARGET EARTH*, is produced by Allied Artists, starring Richard Denning, Virginia Grey, Richard Reeves and Kathleen Crowley, running for 73 minutes. It is based on the IF story, *THE DEADLY CITY* by Ivar Jorgenson (Paul Fairman).

Sam Katzman will lens for Columbia *THE ATTACK OF THE FLYING SAUCERS* in March. No further details.

On the American front, *FANTASTIC* has changed title to *FANTASTIC SCIENCE FICTION*. It will not alter the contents, as most of it has been SF up to date.

WEIRD TALES saw its last issue with the September 1954 release. New pocket book from Ace is *THE CHAOS FIGHTERS* by Robert Moore Williams at 25 c.

Bantam's new PB, *UTOPIA 14* by Kurt Vonnegut is *PLAYER PIANO* under another title.

STAR SCIENCE FICTION 3 edited Frederik Pohl has finally seen the light of day, from Ballantines.

New books announced from US publishers are: *THE GIANT ANTHOLOGY OF SCIENCE FICTION* edited Margulies and Friend, a collection of 10 novels by leading authors at \$ 3.95; *THE FEASTING DEAD* by John Metcalfe, a horror story at \$ 2.50; *UNDERSEA QUEST* by Pohl and Williamson, a novel at \$ 2.50.

John Collier, short story author and ace

Hollywood director, Henry Cornelius have formed a production company to film *WEIRD TALES*, based on three Collier stories. It will be shot in London next spring (September) in Technicolor with an all star cast, including Alec Guinness. Stories are *MARY*, *EVENING PRIMROSE* and *BOTTLE PARTY*.

In the December 13 issue of the American news magazine, *NEWSWEEK*, Andrew G. Haley, head of the *AMERICAN ROCKET SOCIETY*, ridiculed the idea of a 'space island' so fondly envisaged by the current ladie's club circuit speaker, Dr. Werner von Braun. Mr. Haley pointed out that, being in a fixed orbit, it would be an easy target for low-cost, earth based missiles. Any reasonably skilled plotter could work out a flight plan enabling a pattern of missiles to finish off the 'superplatform'.

Mr. Haley's idea would be a series of small, telemetering type satellites, having a life of around 12 days. It would seem that Dr. von Braun is really getting the book thrown at him by leading US scientists, as at the moment, there would be more against than with. Time will tell.

In the March 1955 issue, *AMAZING STORIES* will return to all the features which made it so popular when it was a pulp. First off, the Book and Fanzine reviews will commence, and in the May issue, the reader's column will appear.

Another new BRE has appeared, but will probably not last long. It is *TOPS IN SCIENCE FICTION*, and is a partial reprint of *US 1*.

Australian fans will be interested to know that George Orwell's celebrated book, 1984 will be presented over the Lux Radio Theatre network in approximately 1 week's time. Watch your newspapers.

An interesting little article appeared in the January issue of *MEN ONLY*. By Arthur C. Clarke, it dealt with - yes, you've guessed! Underwater swimming. I'll bet the water up there is a bit warmer, Arthur!

IJC

AUTHOR STORY LISTING

No. 7. CLEVE CARTMILL.

Compiled by Donald H. Tuck.

.....

This author has, as yet, no collections in hard covers but has appeared in anthologies from time to time. He is mainly noted for his story DEADLINE which appeared to give away the secrets of the Atomic Bomb some months before it was used in World War II.

STORIES.

^a as Michael Corbin

^b with Dan Kelly.

- | | |
|------------------------------|-----------------------------|
| 1. At Your Service. s | TWS Aug'51. |
| 2. Bargain, The. s | U Aug'42. |
| 3. Bells on Her Toes. s | MF Fall 49. |
| 4. Bit of Tapestry. n | U Dec'41. |
| 5. Cabal. s | SuS Jan'49. |
| 6. Captain Famine. s | TWS Dec'50. |
| 7. Clean-Up. s | U Oct'43. |
| 8. Darker Light, The. s | SuS May'43. |
| 9. Dead Run. s | TWS Feb'50. |
| 10. Deadline. nv | ASF Mar'44, AB6. |
| 11. Fly Down Death. s | WT Jul'50. |
| 12. Forever Tomorrow. s | AsS Apr'43. |
| 13. Green Cat, The. s | WB Jan'51, A05. |
| 14. Guardian. s ^a | U Feb'43. |
| 15. Hell Hath Fury. n | U Aug'43. |
| 16. High Jack and Dame. s | TWS Oct'49. |
| 17. Huge Beast. s | MF Sum'50, MF Aust # 1, AB2 |

- | | |
|-----------------------------------|------------------------------|
| 18. Let's Disappear. s | ASF May'43. |
| 19. Link, The. s | ASF Aug'42, AA1. |
| 20. Little Joe. s | TWS Apr'50. |
| 21. Murderer's Apprentice. s | SF Apr'43 |
| 22. My Lady Smiles. s | MF Nov'53. |
| 23. No Graven Image. nv | U Feb'43. |
| 24. No Hiding Place. nv | TWS Jun'50. |
| 25. No News Today. s | U Oct'41. |
| 26. Not Iron Ears. s ^b | MF Aug'52. |
| 27. Number Nine. s | ASF Feb'50, AG8 |
| 28. Oscar. ss | U Feb'41. |
| 29. Overthrow. nv | ASF Oct'42, AJ1 |
| 30. Persecutors, The. nv | SuS Feb'43. |
| 31. Prelude to Armageddon. n | U Apr'42. |
| 32. Punching Pillows. s | ASF Jun'50. |
| 33. Salvage. s | TWS Aug'49. |
| 34. Shape of Desire, The. s | U Jun'41. |
| 35. Some Day We'll Find You. nv | ASF Dec' 42. |
| 36. Thicker Than Water. s | TWS Dec'42 |
| 37. Visiting Yokel. s | TWS Dec'43, FSM Jul'53, AM9. |
| 38. Wheesht !. nv | U Jun'43. |
| 39. With Flaming Swords. nv | ASF Sep'42, AT15. |
| 40. You Can't Say That (new). s | AN1 |

.....

Connected Stories (in order named)

'Space Salvage' series. 33, 16, 36, 9, 20, 24.

.....

Next Author :- You'll be surprised!

.....
The next issue of ETHERLINE will, of course, be the CONVENTION ISSUE, and have a publishing date of March 17th. Included in its 40 pages will be Bill Veney's sparkling article, PREWAR FANZINES IN AUSTRALIA

FANZINE REVIEWS

NUCLEONICS No. 2 from L. S. Bourne, c/o R. L. Bingman, 3709 S.E. Hawthorne, Portland, Oregon. USA. 10 cents a copy. Spirit duplicated very clearly, in a variety of colours. Cover well drawn, but weak in design. Boy, what a collection of typos and 'college' humour. Larry must have a lot of fun - pity it spoils in the mail

Bob McCubbin

.....
THE COSMIC FRONTIER No. 10. (Is there an 'S' too many?) 10 cents from Stuart Nock, R.F.D. No. 3., Castleton, New York, USA. Cover has an idea, but the lettering - ! Usual editorial, 'Walk Home for Supper' (Burt Beerman - out here we have Bertie the Cellarman - ask and I'll send you the ad) Space cadet comes home to charred remains. Vorzimer writes acidulous descriptions of fantypes (Peter, you haven't met them all !). Don Wegars envisages a millionaire fan - there ain't no such animal ! Fan reviews as usual, also the 'Cage' where the wild letters are kept under restraint. Stuart wants to sell a complete SF collection of 130 pieces.

Stewie, I know a dozen collectors here in Melbourne who ruefully survey the large gaps in collections of over 1000 pieces. I'm one of them. A good issue, though.

Bob McCubbin.

.....
CHIGGER PATCH OF FANDOM No. 4 Irregular from Bob Farnham, 204 Mountain View Drive, Dalton, Georgia. 15 cents a copy. Foolscap, 33 pages. Contains articles, poems, fiction, fanzine listing, raves at Gold, Tom Piper (in Australia, that's a line of canned foods -- an 'connection ?) and John W. Campbell, plus some rather garbled Fan Wampum and a Mickey Spillane skit. On the whole, worth the 15 cents, but not a great deal more. A good photolith cover by Harnes

Bob McCubbin

The CROZIER CORROBOREE

On January 28th, about a dozen fans gathered at Crozier's for chess and chatter. Merv Binns ran a long - threatened quiz, which was won by Tony Santos. There was a lightning tournament, won by Don Latimer. The evening was rather marred by a series of thunderstorms (strange, the aversion women have for lightning), but the party didn't break up until after 1 PM. Some folk had circuitous trips home. Mrs. Lowe put on a magnificent supper, with which the part attempted to cope. The beer, barsac and claret were cleaned up too. Our thanks to Mrs. Lowe and Cecil for the use of their home.

Bob McCubbin

POCKET BOOK REVIEWS

CHALLENGE (H. K. Bulmer) a Curtis from McGills at 2/3.

The first Space Platform is being converted into a spaceship to look for the first expedition to Saturn. There are the usual labour and red tape difficulties --- then the last three pages are a precis ----! (landing in Titan, finding Expedition 1 etc. Weak ending -- set up for sequel? A good story spoiled.

Roger McHugh.

.....
THE SEEING KNIFE (Crawley Fenton (?)) A Curtis from McGills at 2/3. This story follows on one previously reviewed - TIME DRUG, by Miles Casson (?). Shouldn't authors stick to one pseudonym. Makes it easier for the readers when spending their pocket money. An electronic knife selects only malignant cells and ~~exterminates~~ the. Definitely 4 F

Roger McHugh

BOOK REVIEWS

SPACEFLIGHT - VENUS (Philip Wilding) a Hannel Locke book from McGills at 12/-. Good 'Space Platform' dust jacket, but this is rather an odd book - carelessly written, full of mistakes in astronomical and in other information. It deals mainly with the actions and re-actions of a group of people on their way to Venus. I'm afraid I cannot recommend this to anyone over 16 - and very few under that age, unless you are interested in gadgetry.

Bob McCubbin.

.....

LOST ISLAND (Graham McInnes) Published by Macmillans at 15/9. This book is not science fiction and its only resemblance to fantasy is that Ponce de Leon's 'Fountain of Eternal Youth' is moved to the S. E. Pacific to explain why the heroine lived 365 years, and is blind. As a novel, it is readable, but as for SF or fantasy phooey? (For a lengthier and favourable review of this book, I would recommend the reader to P. Schuyler Miller in December US ed ASTOUNDING. Ed.)

Roger McHugh

.....

TRIPLANETARY. (E. E. Smith) Published by T. V. Boardman & Co. Ltd at 11/6. Copies from Whitcomb & Tombs.

This is the first book in the most expansive bit of space opera ever written. It is the beginning of the 'Lensmen' series, now extended, by 'Children of the Lens', to six volumes. Basically, there is the usual conflict between Good and Evil (Arisia and Eddore). Arisia is a mental giant of a world, Eddore is an intruding world from another continuum, the home of the unspeakable Boskone. The two people use Earth as a testing ground Arisia building up the civilizations of Atlantis, Rome etc., and Eddore causing their downfall. On Earth is the family line which

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Vic. Aust.

finally produces Kimball Kinnison, the Gray Lensman. Arisia aid allows the Triplanetary Patrol to exceed the speed of light to fight from Galaxy to Galaxy - and perform superhuman feats. The characterization is weak - the main characters seem to be cut out of cardboard, and the dialogue is weak. However, there is unlimited action and plenty of gadgets. You will need your dictionary to keep up with the superlatives. If your tastes run to Space Opera, you must buy this. I have re-read it several times.

Bob McCubbin

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THE LORD OF THE RINGS (J. R. R. Tolkien) 3 volumes published by George Allen and Unwin Ltd., London. 21/- stg per volume.

Professor Tolkien's new work is the 1st heroic saga to appear for some hundreds of years. It is an epic fantasy in the grand tradition, the tradition which finds few, if any, adherents among the modern American and British writers.

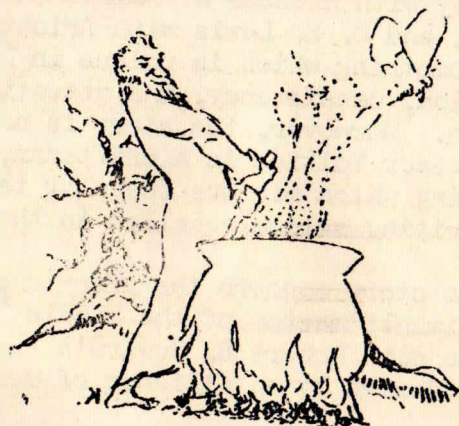
Readers of a comparative turn of mind, may liken with some justification, the author's imagination to that of Merritt, of Lovecraft, or of the Leiber who produced the 'Grey Mouser' tales, but the resemblance is not great. Richard Hughes has compared the story with Spenser's 'Faerie Queen', and Naomi Mitchison with Malory, and C. S. Lewis with Ariosto, but the truth is that here is something which is unique in literature. For sheer sweep of imagination, consistency, and attention to detail, it defies comparison. Moreover, the story is not merely imagination run riot. Professor Tolkien is a craftsman, and he has created a style of writing which mirrors the plot to perfection. This is a piece of writing seldom equalled in the history of fantasy.

The story concerns the efforts of Sauron Lord of Darkness, to make himself master of the Middle Earth, the Earth at a period comparable with Robert E. Howard's Hyborian Age. He is opposed in this design by an alliance of men, elves,

dwarves and hobbits, while on his side are orcs (goblins), wolves, and renegade men. The success or failure of his conquest depends largely on his obtaining a great talisman, the One Ring, which is in the possession of a hobbit. Realizing this need, Sauron seeks to obtain the Ring, while his enemies seek its destruction, which can only be brought about by throwing it into the fire in which it was created. This fire burns in the heart of Sauron's stronghold, Mordor, but Sauron is unaware that the Ring is to be destroyed.

He expects his enemies to attempt to use it against him, and thus expose themselves to him, and to the evil power of the Ring. Against this theme great battles are fought, there are encounters with the dead who haunt ancient barrows, hoary tree creatures move to bring about the downfall of a dark stronghold, and the reader is introduced to the multitude of strange and intriguing beings who people the book. This is an absolute must for every fantasy reader. If you never buy another book, buy these three volumes. Unfortunately, they are not obtainable on direct sale here in Australia. An order placed through any bookseller should produce them within two months.

Race Mathews.



.....

WHAT'S
BREWING
IN
SYDNEY ?
BE AT THE
CON AND
FIND OUT

MAGAZINE REVIEWS

FATE BRE 3. January. McGills at 1/3.

This issue discusses Flying Saucers 4D Vision, Easter Island, Nostradamus, Telepathy, Zone Therapy & a key to the Great Religions. No matter what your belief, you should find it sooner or later in this interesting magazine. The lead article next issue will deal with the Fox Sisters, founders of Spiritualism. Should be very interesting.

Roger McHugh.

.....

ASTOUNDING SCIENCE FICTION January 1955 BRE.

The Kelly Freas cover illustrates beautifully a scene from the new four part serial, THEY'D RATHER BE RIGHT by Mark Clifton and Frank Riley. This is a continuation of the story of 'Bossy', the hyper-computer - which began in the recent story, HIDE, HIDE WITCH !. So far, it is excellent.

H. R. Fyfe in WELCOME STRANGERS !, tells how hard it is to make friends with your friends friends - when your friend is an alien.

THE COLD EQUATIONS by Tom Godwin is a beautifully written and very moving story of the death of a young girl in space. This is easily the best story in an excellent issue.

Lester del Rey shows that another race's sciences is sometimes dismissed as 'superstitio'. THIS IS THE DAY THE WORLD ENDS by H. W. Johnson. A well told story of precognition.

For those who can follow it, the second part of Gotthard Gunther's article, ACHILLES AND THE TORTOISE continues.

Tony Santos.

THE MAGAZINE OF FANTASY & SCIENCE FICTION Aust Ed. 2

The first story in this issue, ONE IN THREE HUNDRED by J. T. McIntosh, gives a new twist on an old theme. THE STAR DUCKS by Bill Brown is an amusing tale of simple souls who remain completely unperturbed when visited by planet-dwellers. Magnificent new weapons which develop unexpected failings thereby losing the war is the idea Arthur C. Clarke uses as the basis for his SUPERIORITY.

Tiny elephants which nest in the dark places in bars and snaffle drinks most expertly and a woman who writes 'God Gimme' poetry only to find He does with surprising results. A GAVAGAN'S BAR story by L. Sprague de Camp and Fletcher Pratt. THE FUN THEY HAD by Isaac Asimov is an unusual and interesting story of two children in the future contrasting their schools with ours of which they read in an old book.

An era of near resurrection and miracle embalming is depicted by Alfred Bester in TIME IS THE TRAITOR. In THE LIBERATOR by Arthur Porges, Earth is beaten by a race of super-beings who, in turn, are beaten by the true ruler of Earth, who proves to be a most unexpected deliverer. This is a most entertaining story.

The balance of the issue is up to this high standard. If only it was like this all the time.

Marjorie Santos

IF. BRE 14.

Cover by Max Peach depicts a scene from the lead story, TEST COLONY by Winston Marks, which proves that killing is hard sometimes. DISQUALIFIED by Charles Fontenay gives a gruesome twist to DP inspection. These are the best in a fairly weak & disappointing issue. Illos inside were by Emsh, Finlay, Freas and Orban, just fair. Other stories, CONFIDENCE GAME by McKimney, THE BATTLE by Sheckley, WORLD WITHOUT WAR by Von Wald, WASTE NOT, WANT by Dryfoos, THE WORKOUT PLANET by Banks, D.P. by Savage and A GIFT FOR TERRA by Holden are not up to standard.

Jack Keating

Ian J. Crozier 6 Brampton Rd
F-2 SF at 3/- OTHER, DOLDS at 2/-
FANTASTIC at 2/6
WANT SECTION

P. R. Jefferson, 41 Mary St., Longueville, Sydney. wants NEW WORLDS Nos. 5, 11 and 14 in good condition. Will pay up to 4/- each according to condition.

F. Fredrickson, 23 Richmond St., Ryde, NSW wants to swap US editions of THE WEAPON SHOPS OF ISHER by A. E. Vav Vogt for other US book.

Mr. R. Lear, Radio Officer, SS Iron Duke, c/o Broken Hill Pty Co. Ltd, Melbourne, wants BRE GALAXY No 3 in new condition.

Mr. W. Christian, 60 Jenkins St., Northcote, Vic. wants NEW WORLDS 24.

E. L. Roper, c/o Accounts Branch Dept. of the Interior, Canberra, ACT., wants ASTOUNDING STORIES, from 1930 to 1940.

Andrew Hutchins, 88 Kurraba Rd., Neutral Bay, Sydney, NSW will give the hard covered editions of THE WORLD BELOW, Cherrytree edition of TYPEWRITER IN THE SKY, and the Malian Press editions of MOONWALK, DEAD KNOWLEDGE and CONQUEST OF THE STARS in exchange for the Cherrytree edition of THE THING and 4 of the latest American Pocket book.

P. R. Jefferson, 41 Mary St., Longueville, Sydney, wants the following BRE editions of ASTOUNDING :-

All 1940 to 1948

1949: All except Feb., April.

1950: All except Aug., Oct., Dec.

1952: May.

He will buy or swap for British mags or for the following US edition, according to condition.

SCIENCE FICTION QUARTERLY Nov. 1953, Feb 54.

DYNAMIC Jan 54.

PLANET Nov. 53.

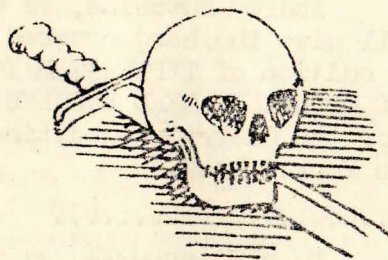
POCKET BOOK REVIEW

ONCE UPON A SPACE. (H. J. Campbell)

A Panther from McGills at 2/3.

Imagine when condemned persons are surgically broken down to furnish a spare parts bank for the rest of the race. An attempt to overthrow the system fails, until a female entity from another space takes over. Very good until the female reveals her true purpose.

Roger McHugh



FILM REVIEW

DEVIL GIRL FROM MARS. A London Films Production, starring Hugh McDermott, Hazel Court and Patricia Laffin as the Martian. 76Ms.

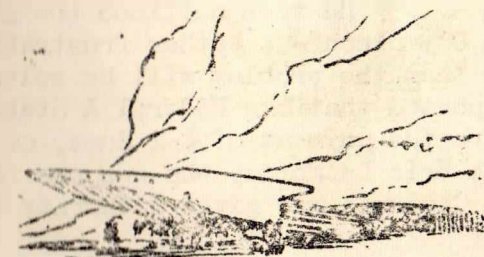
Being the first British SF attempt to be shown here in recent years, this film should be of some interest to fans. Story takes place in a little Scottish inn and it concerns the arrival of an Adamski type disc from the Red planet Mars containing the 'Devil Girl' and her robot companion, complete with an electronic brain far superior to Mar's. Mission on Earth being to transport suitable male specimens back to Mars for breeding purposes, local lads having been almost exterminated by the last great war between the sexes.

Main Earthly characters are a love-lorn model, an atomic scientist, an escaped murderer and the inevitable big city reporter with his slick patter.

Film brings in to play most of the ingredients of SF, flying saucers, robots, force screens, fourth dimension, ray gun, atomic energy, hypnosis etc., but like some magazine SF, leaves much to be desired.

Some of the special effects are very good, and the acting is adequate for the demands of the story.

Possibly worth seeing, but that's all.
Brian O'Donohue.



MELBOURNE CHATTER

3/2/55.

Another rather small gathering - Crozier was absent with a bruised heel - (don't know the heel's name, or sex !), others are still on holidays or in the Army.

We welcomed Brian O'Donohue of St. Kilda to the Group.

There was the usual auction and chess to round off the evening.

Harry Williams is offering the Group the use of the front room at his home near the St. Kilda station - we want a full meeting to discuss it, as it's not as central as the present location. Come along gang, what about it?

Again we must congratulate Frank Bryning of Brisbane, whose story OPERATION IN FREE ORBIT appears in the February issue of FANTASTIC UNIVERSE. You seem to have a mortgage on this mag, Frank!

ARMAK

.....

10/2/55.

As usual, Bob McCubbin was in the chair, with 14 present, and 4 visitors, sponsored by Jack Bristowe. The Chairman welcomed the visitors, members of the Mountain District SF Club in a brief speech and hoped that Melbourne would be able to reciprocate in the near future.

He then outlined the steps taken to secure a hall for the Olympicon - a rather frustrating search - though there is some hope that the problem will be solved in the very near future. He also reported that the Federal & State Film Association had contacted him re the payment of £ 1 dues, owing on films borrowed last year. As Eric La Motte, who was our film agent, is now in Queensland, the Chairman was given authority to pay the dues out of club funds.

ARMAK

THE LEADING SCIENCE FICTION JOURNAL

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WANTED WANTED WANTED WANTED

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